

# Grade 4 Flute Scales & Arpeggios

ABRSM 2018-2021

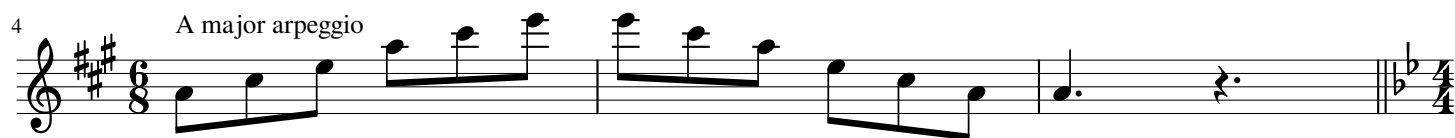
scales: ♩ = 72  
arpeggio: ♩ = 108  
7ths: ♩ = 54

Must be played from memory.  
The examiner will decide if they are to be tongued or slurred.

1 A major scale



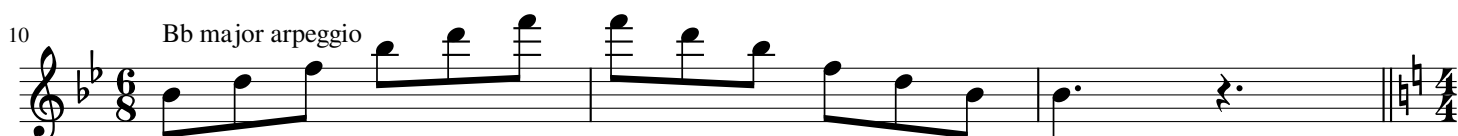
4 A major arpeggio



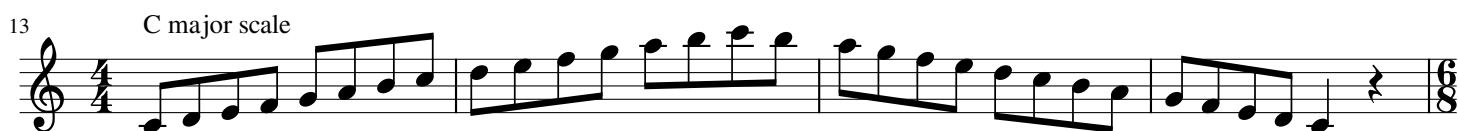
7 Bb major scale



10 Bb major arpeggio



13 C major scale



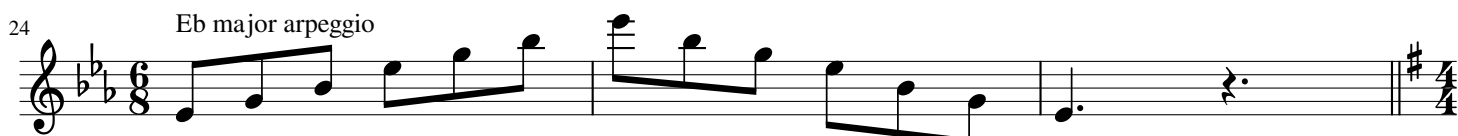
17 C major arpeggio



20 Eb major scale



24 Eb major arpeggio



This is not an official scales & arpeggios list.  
Always check the ABRSM website for the most up-to-date syllabus.

27 G major scale

Musical notation for the G major scale in 4/4 time, measures 27-30. The scale is written in treble clef with a key signature of one sharp (F#). It consists of an ascending eighth-note scale followed by a descending eighth-note scale, ending with a quarter rest.

31 G major arpeggio

Musical notation for the G major arpeggio in 6/8 time, measures 31-33. The arpeggio is written in treble clef with a key signature of one sharp (F#). It consists of an ascending eighth-note arpeggio followed by a descending eighth-note arpeggio, ending with a quarter rest.

34 A minor scale (candidates choice of either harmonic/melodic)  
A harmonic minor scale

Musical notation for the A harmonic minor scale in 4/4 time, measures 34-36. The scale is written in treble clef with a key signature of two sharps (F# and C#). It consists of an ascending eighth-note scale followed by a descending eighth-note scale, ending with a quarter rest.

37 or A melodic minor scale

Musical notation for the A melodic minor scale in 6/8 time, measures 37-39. The scale is written in treble clef with a key signature of two sharps (F# and C#). It consists of an ascending eighth-note scale followed by a descending eighth-note scale, ending with a quarter rest.

40 A minor arpeggio

Musical notation for the A minor arpeggio in 6/8 time, measures 40-42. The arpeggio is written in treble clef with a key signature of two sharps (F# and C#). It consists of an ascending eighth-note arpeggio followed by a descending eighth-note arpeggio, ending with a quarter rest.

43 B minor scale (candidates choice of either harmonic/melodic)  
B harmonic minor scale

Musical notation for the B harmonic minor scale in 4/4 time, measures 43-45. The scale is written in treble clef with a key signature of three sharps (F#, C#, and G#). It consists of an ascending eighth-note scale followed by a descending eighth-note scale, ending with a quarter rest.

46 or B melodic minor scale

Musical notation for the B melodic minor scale in 6/8 time, measures 46-48. The scale is written in treble clef with a key signature of three sharps (F#, C#, and G#). It consists of an ascending eighth-note scale followed by a descending eighth-note scale, ending with a quarter rest.

49 B minor arpeggio

Musical notation for the B minor arpeggio in 6/8 time, measures 49-51. The arpeggio is written in treble clef with a key signature of three sharps (F#, C#, and G#). It consists of an ascending eighth-note arpeggio followed by a descending eighth-note arpeggio, ending with a quarter rest.

52 C minor scale (candidates choice of either harmonic/melodic)  
C harmonic minor scale

Musical notation for the C harmonic minor scale in 4/4 time, measures 52-54. The scale is written in treble clef with a key signature of three flats (Bb, Eb, and Ab). It consists of an ascending eighth-note scale followed by a descending eighth-note scale, ending with a quarter rest.

56 or C melodic minor scale

60 C minor arpeggio

63 G minor scale (candidates choice of either harmonic/melodic)  
G harmonic minor scale

67 or G melodic minor scale

71 G minor arpeggio

74 Chromatic scale starting on D

77

81 Dominant 7th in the key of G